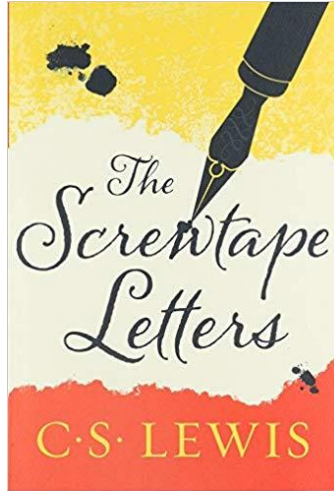


Entering 9th and 10th Grade: ELA Summer Reading Assignment

The Screwtape Letters – by C.S. Lewis



ISBN – 978-0-06-065293-7

Publisher: Simon & Schuster, 1996

This book must be read in its entirety by students entering 10th grade ELA if they would like a BONUS. This is NOT MANDATORY.

READING OPTIONS:

1. Paperback- A suggested link is Amazon listed below
 - a. https://www.amazon.com/Screwtape-Letters-C-S-Lewis/dp/0060652934/ref=sr_1_2?keywords=screwtape+letters+by+c.s.+lewis+paper&qid=1557841561&s=gateway&sr=8-2
2. Audio- Students are allowed to listen to the book. Some suggested links can be found on Amazon (listed below)
 - a. <https://www.youtube.com/watch?v=QTtVHmham-o>
 - b. <https://www.learnoutloud.com/Free-Audio-Video/Literature/European-Classics/The-Screwtape-Letters/3685>
3. PDF- Some suggested links are listed below
 - a. http://www.samizdat.qc.ca/arts/lit/PDFs/ScrewtapeLetters_CSL.pdf
 - b. <https://freeditorial.com/en/books/the-screwtape-letters/related-books>

PROJECT DIRECTIONS

After reading the novel, choose and complete one of the options below. The project **MUST** be completed within the first 2 weeks of school to receive the BONUS.

<p>Visual Art Choice</p> <p>Create a piece of art. Retell AN IMPORTANT PART of your novel in whatever way inspires you. Write a reflection on your piece including your inspiration for your piece, what medium was used to represent the event, how the colors represent the mood of the event, and why that event was important to the story. The reflection as well as the art piece will be presented to the class.</p>	<p>Drama Choice: <i>Talk Show Invitation</i></p> <p>Select a character. Think about his or her involvements and experiences. Determine which talk show would most want your character on as a guest. What would they want the character to talk about? Write up the correspondence between the talk show host and the character. This must be written as a script and read to the class.</p>	<p>Music Choice: <i>Theme Song</i></p> <p>Write your own original song that would represent the theme of your novel. You can include other parts of your novel within the song. You will need to submit your song on a USB or sing it to the class on the day you present, as well as write the lyrics out to be turned in on the day of your presentation. You will also write at least a paragraph explaining how the song represents the theme. This paragraph will be presented to the class.</p>
<p>Technology Choice: <i>Scene Preview</i></p> <p>Your job is to “sell” your book to your classmates. Your goal is to get other students interested in reading the book too! You will create a video of a scene of your choice from the book. This includes actors, props, location, etc. The video must be 2-5 minutes. Turn in a paragraph explanation for why you picked this scene in your video.</p>	<p>Writing Choice: <i>Alternative Ending</i></p> <p>Write a different ending to your story while maintaining the voice of the author. This should be no more than 2 pages double spaced.</p>	<p>Craft Choice: <i>Vacation Slides</i></p> <p>You are going to pretend that you actually visited the different settings or met important characters in your book. Create a scrapbook (digitally or in scrapbook form) of 3-5 places you visited or people you met in the story. On the back of each page, write a paragraph explaining how that character or setting is important to the novel.</p>